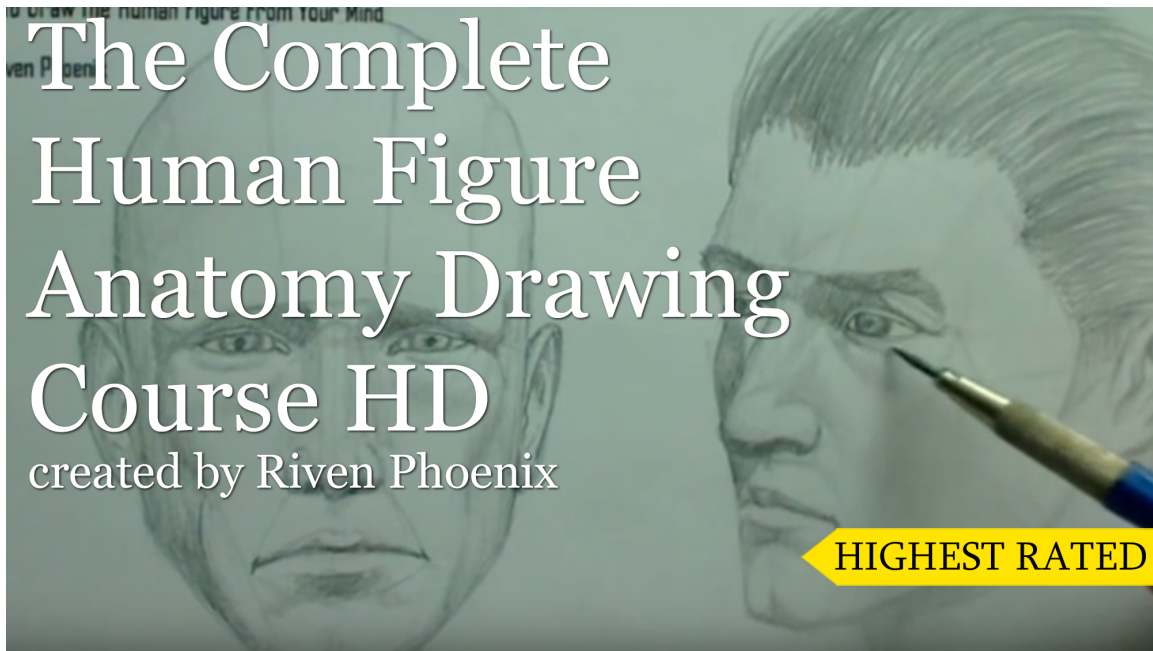


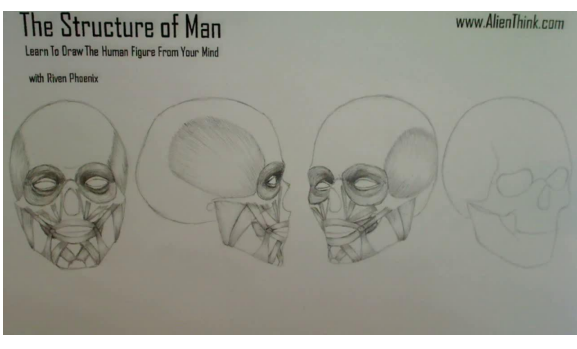
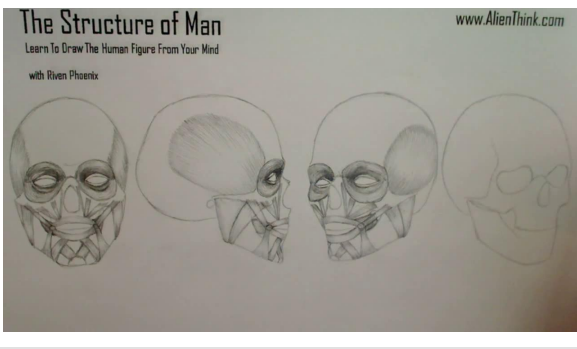
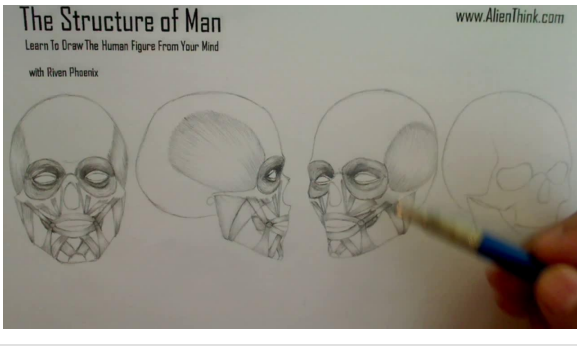
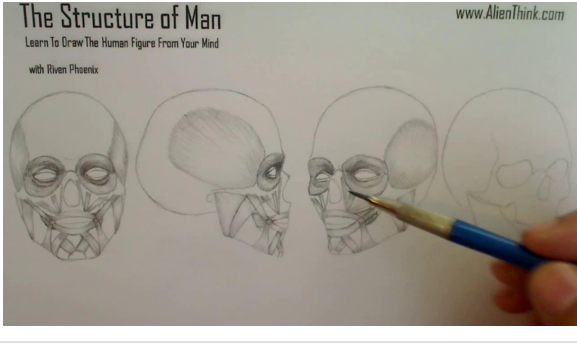


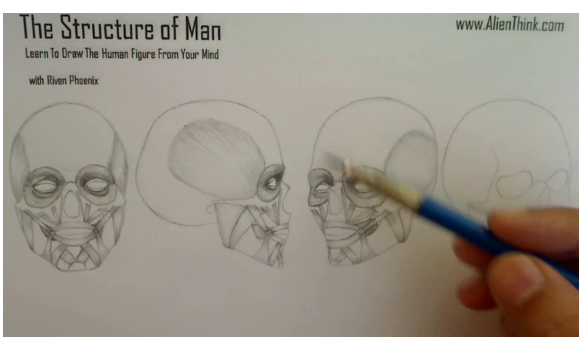
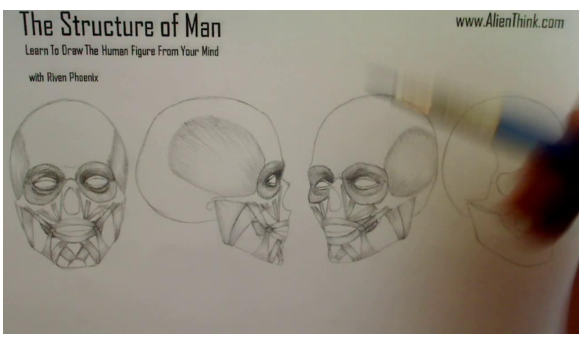
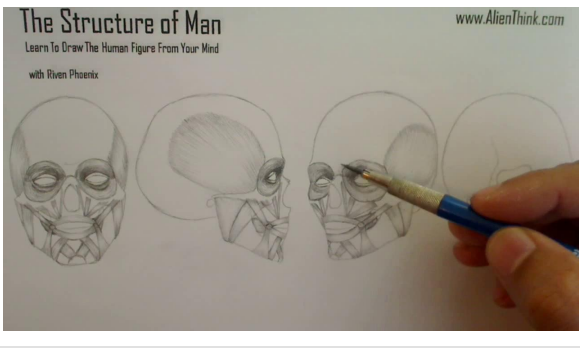
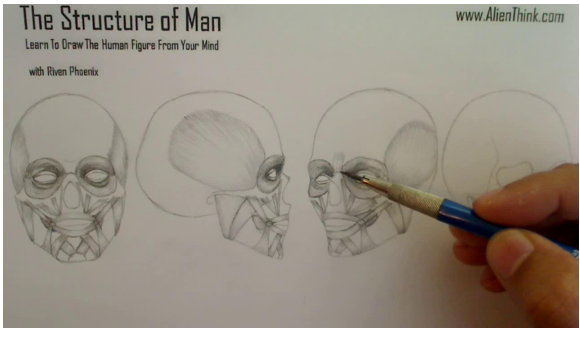
The Structure of Man

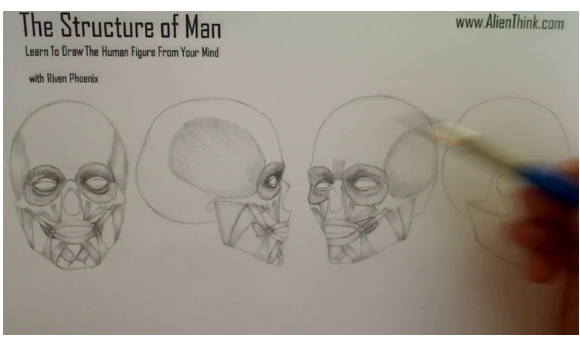
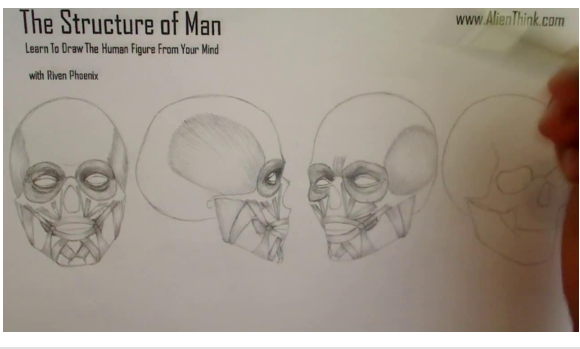
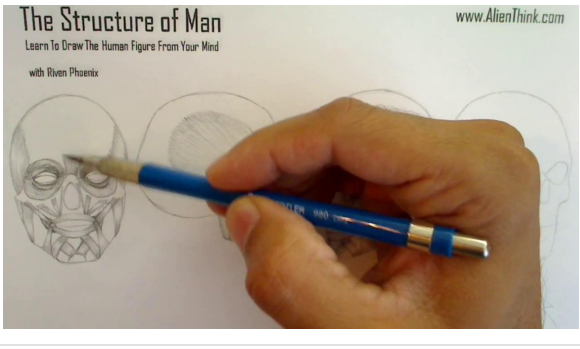
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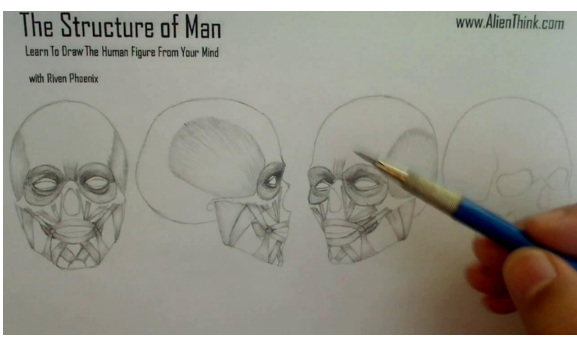
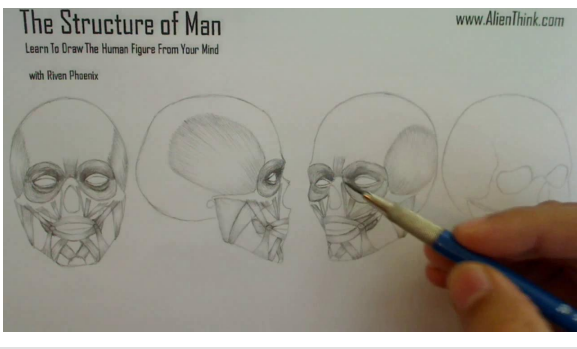
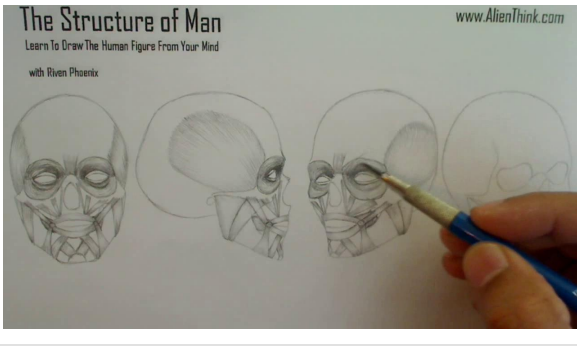
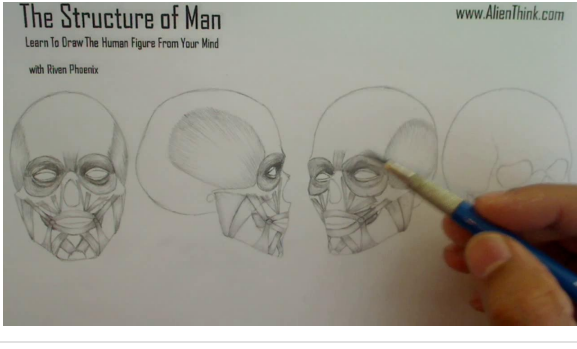
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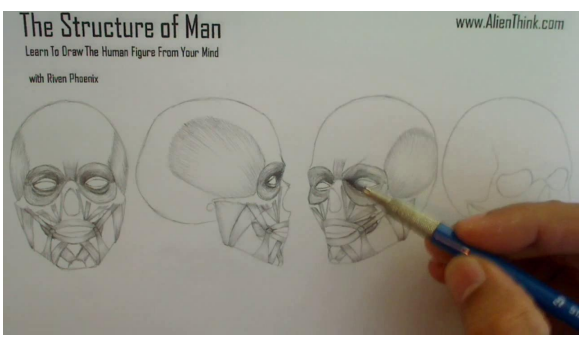
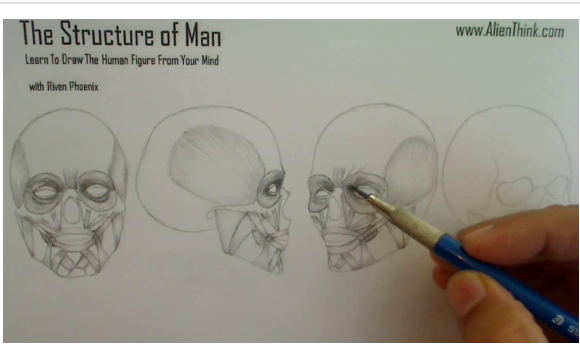
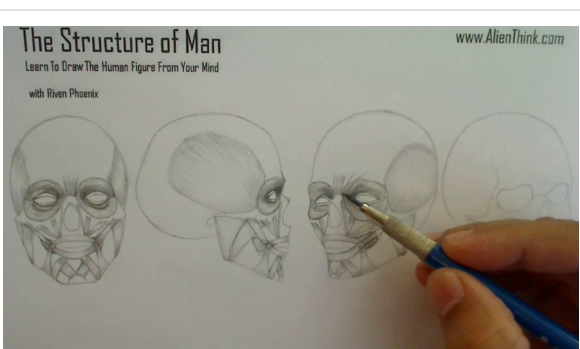
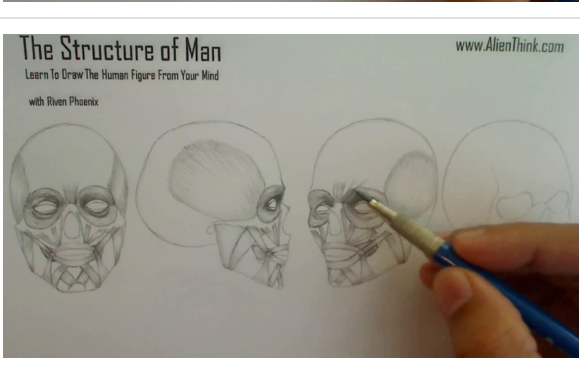
Figure Drawing Lesson 084 - The Muscles of The Human
Head -Part 10

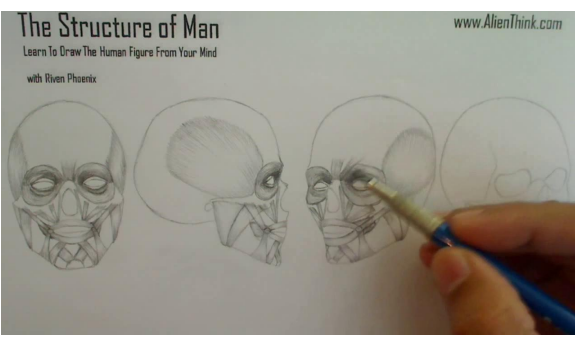
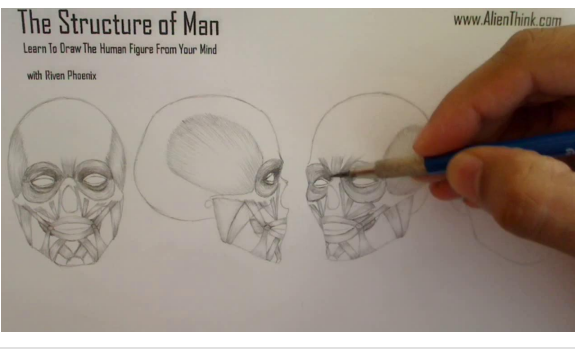
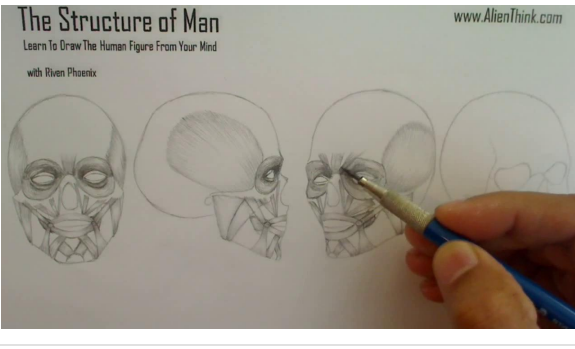
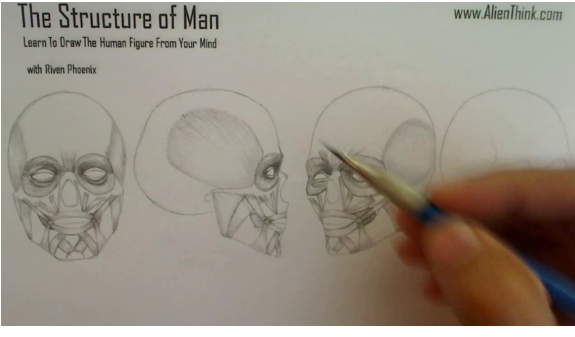
1		Hey guys, my name is Riven Phoenix and welcome to the structural man learn to draw the human figure from your mind training course.
2		Okay, so now we're going to just do the last of the muscles on the human head.
3		So really there are not that many that we have to worry about only these muscles that we've shown here.
4		These are all the muscles that are ever going to be on the human head.

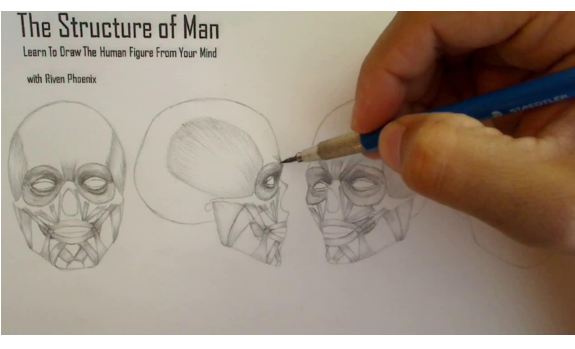
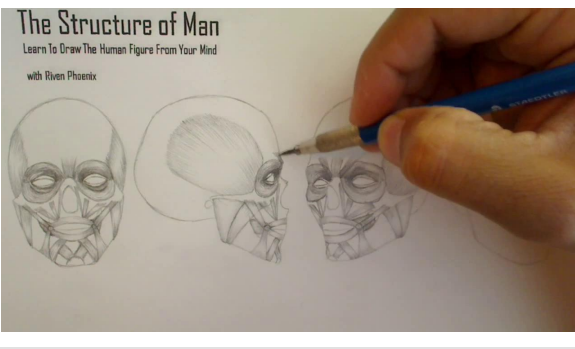
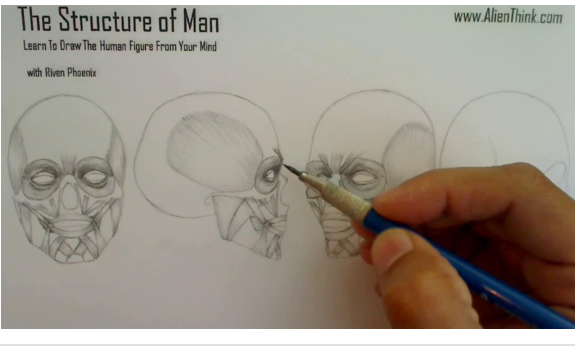
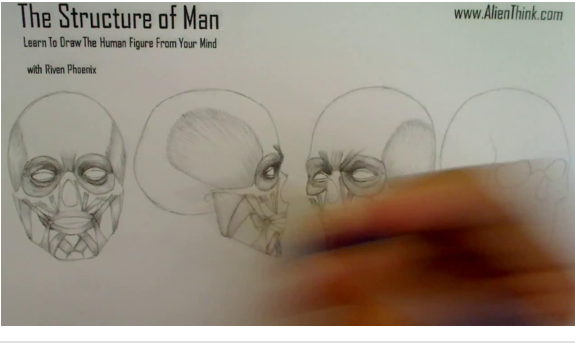
5	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	Everything else is just going to be a skin and surface anatomy.
6	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	So the muscle that we're going to look at first is going to be this muscle over here.
7	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	So this muscle is basically a muscle that connects from here and it's really just going to be fibers connecting like this and it's going to go down here.
8	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	So this muscle is really shows up when someone is really stressed out or you're angry about something you're going to be using this muscle on the head.

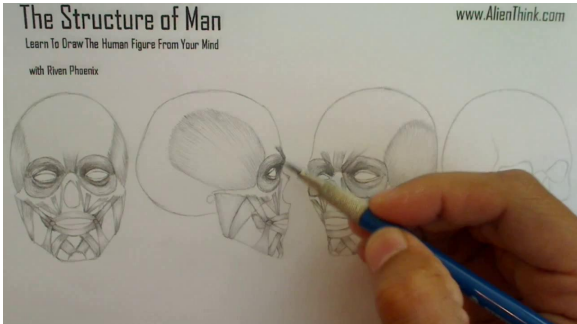
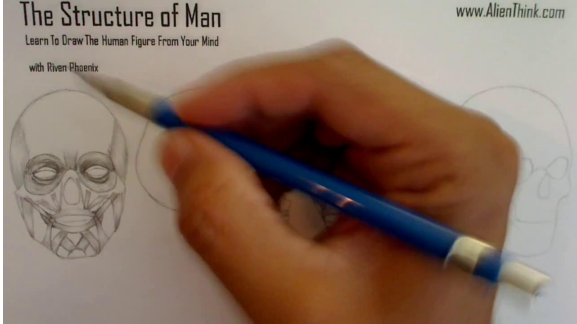
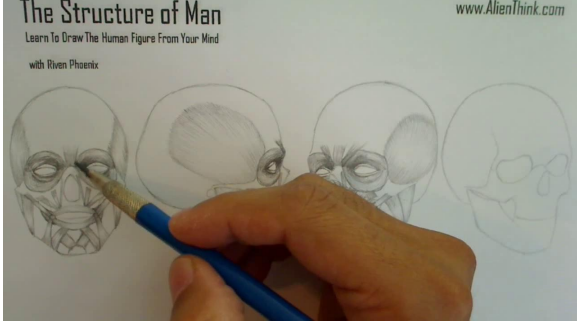
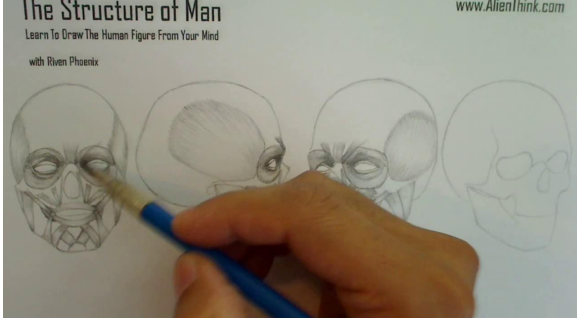
9		So this muscle here obviously is not really going to show much over here.
10		So over here on this end it's really this muscle going in this direction over here.
11		So when we get to the surface anatomy you'll understand as to why we're making those special marks.
12		And if you're into portrait drawing all of this is going to help you a great deal because you begin to understand what's going on when I see these ideas on someone's face.

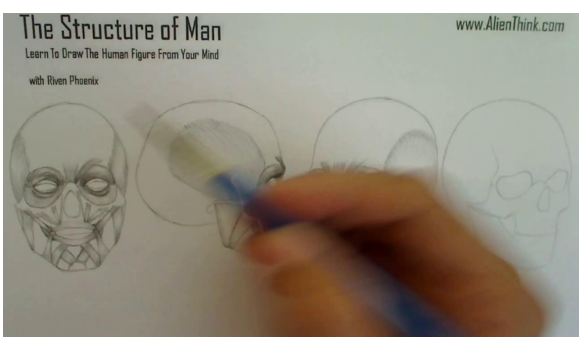
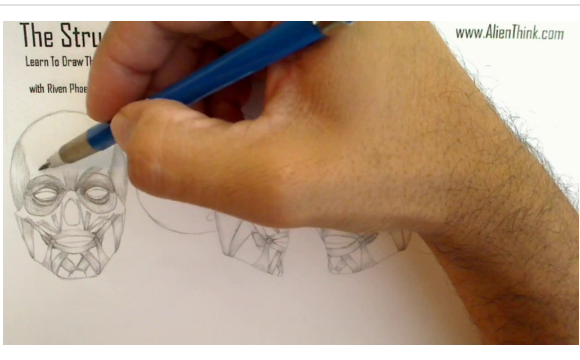
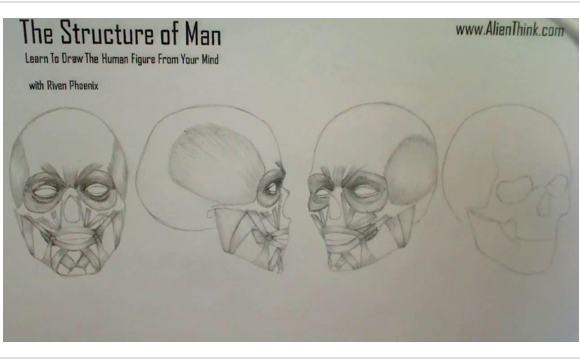
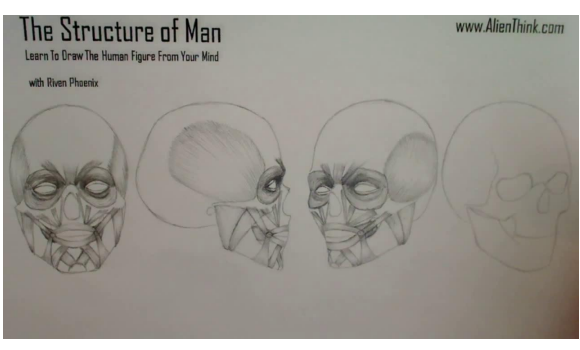
13		So the other muscle is now going to be the muscle that connects from here and it's basically going in this way.
14		So it's like on top of this.
15		So this is why you can move your eyebrows because of this muscle.
16		It will help to pull it.

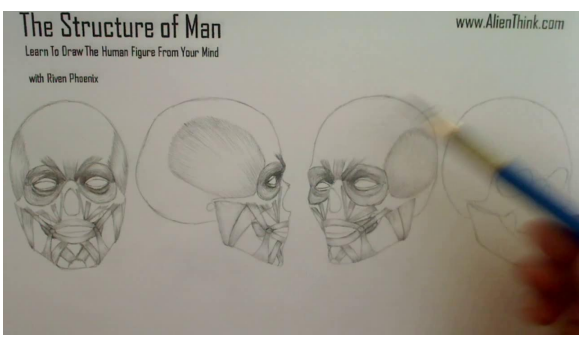
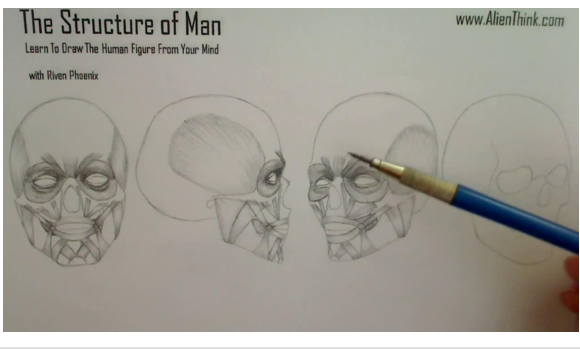
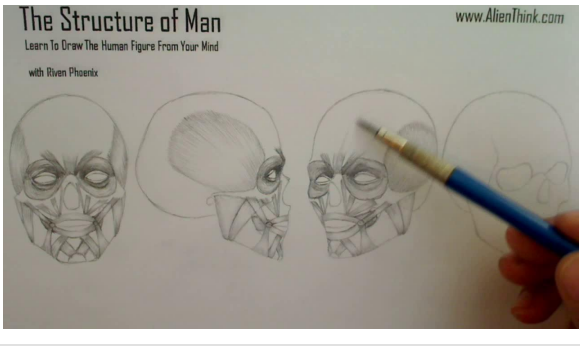
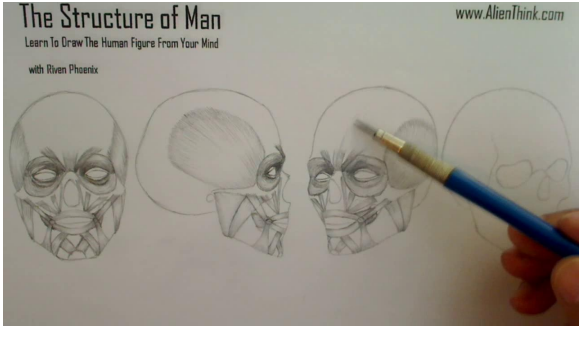
17		So this muscle basically is going to be like this.
18		It's going here.
19		They're all basically connecting to this point over here.
20		So we can just simply put this like this.

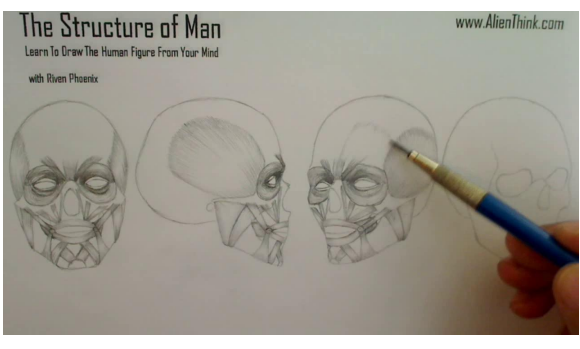
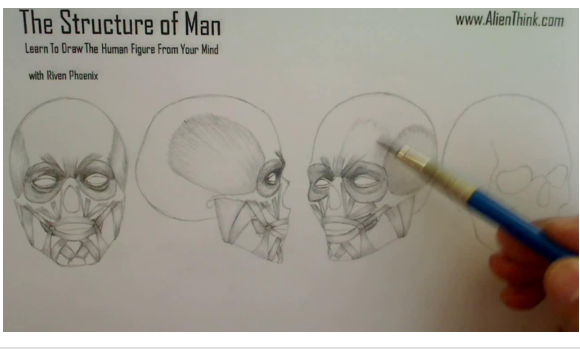
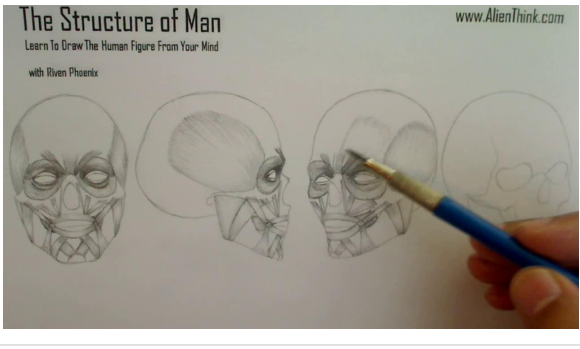
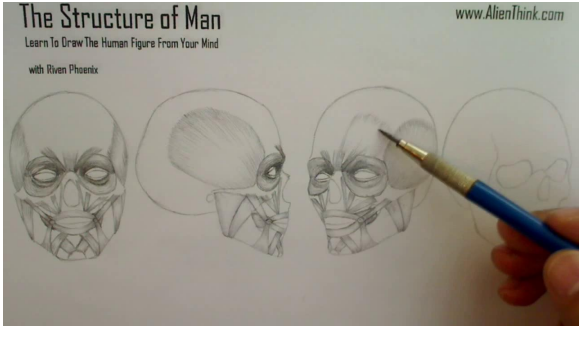
21		If this muscle is going to be here and over here on the other end it's just going to be going like this over here.
22		So conceptually that's where it is.
23		So basically we've just got three muscles here.
24		So on the side this muscle is obviously going to show up like this over here.

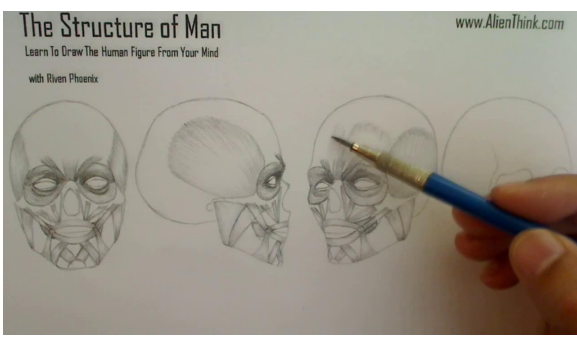
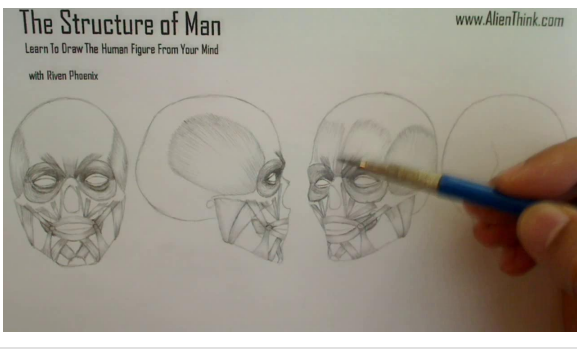
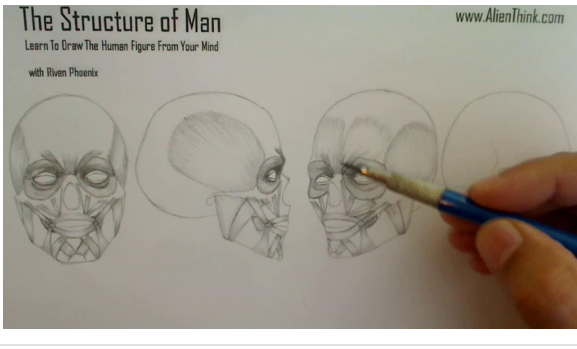
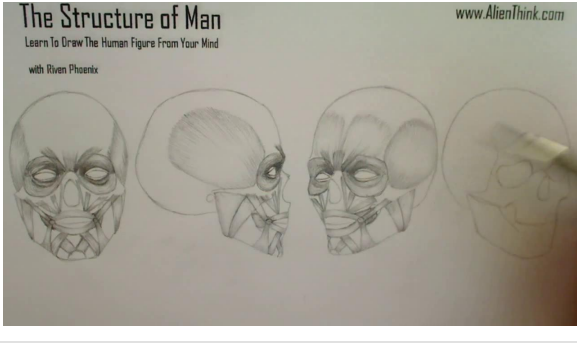
25		So again these are very very thin muscles.
26		The only function is to move the skin on the face to give it the facial expressions.
27		So it's just going down here.
28		I didn't like giving it a thickness or anything.

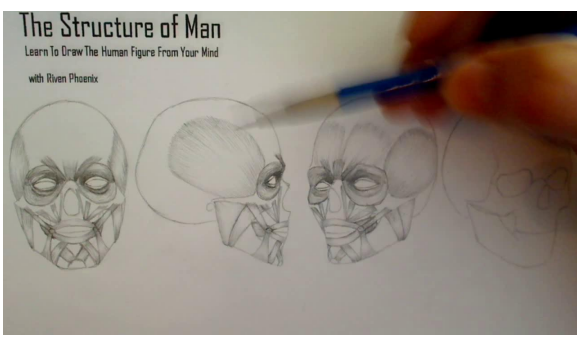
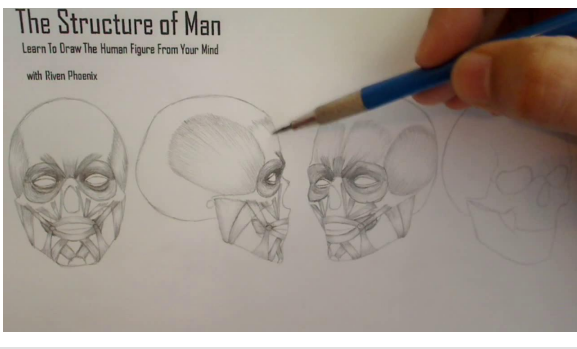
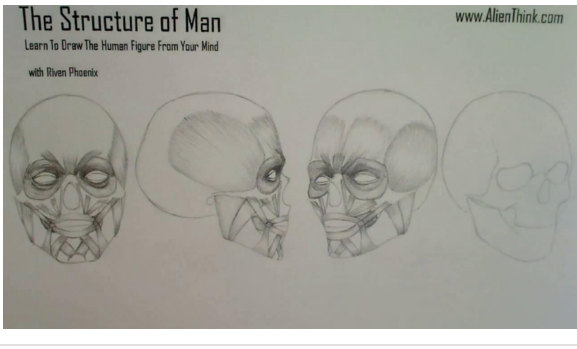
29		I just did it this way over here.
30		Okay so over here we can understand this better.
31		It's basically from here it's connecting and going over here like this.
32		Right so it's kind of long like this and it goes all the way over here.

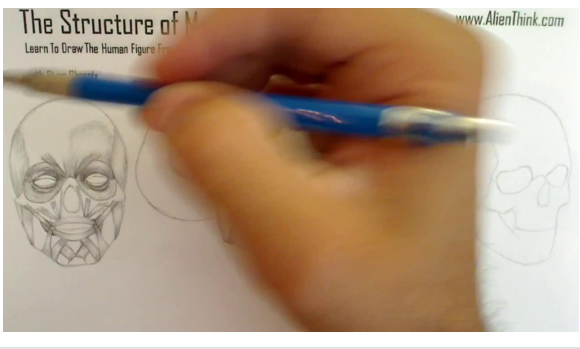
33		And over here it's going to be the same thing.
34		It's just going to go in this end over here.
35		Okay and that's really it.
36		Okay so the last piece of muscle is really the muscle that causes the wrinkles on the forehead.

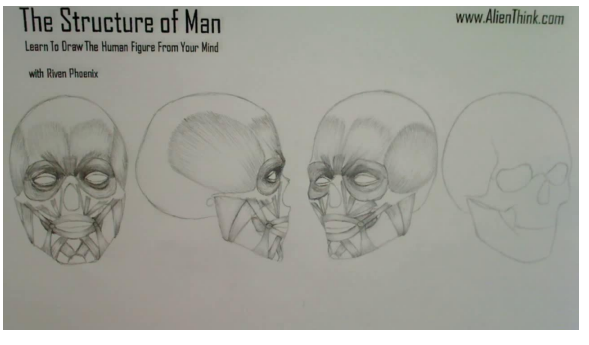
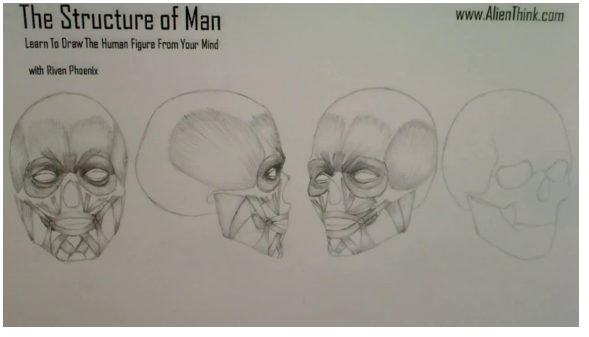
37		And this is a very very very thin piece of muscle.
38		And basically it's going to connect from here and it's just going to go up above like this.
39		Right so it's very thin.
40		So here we're just going to have to suggest that it's just attached like this with these fibers.

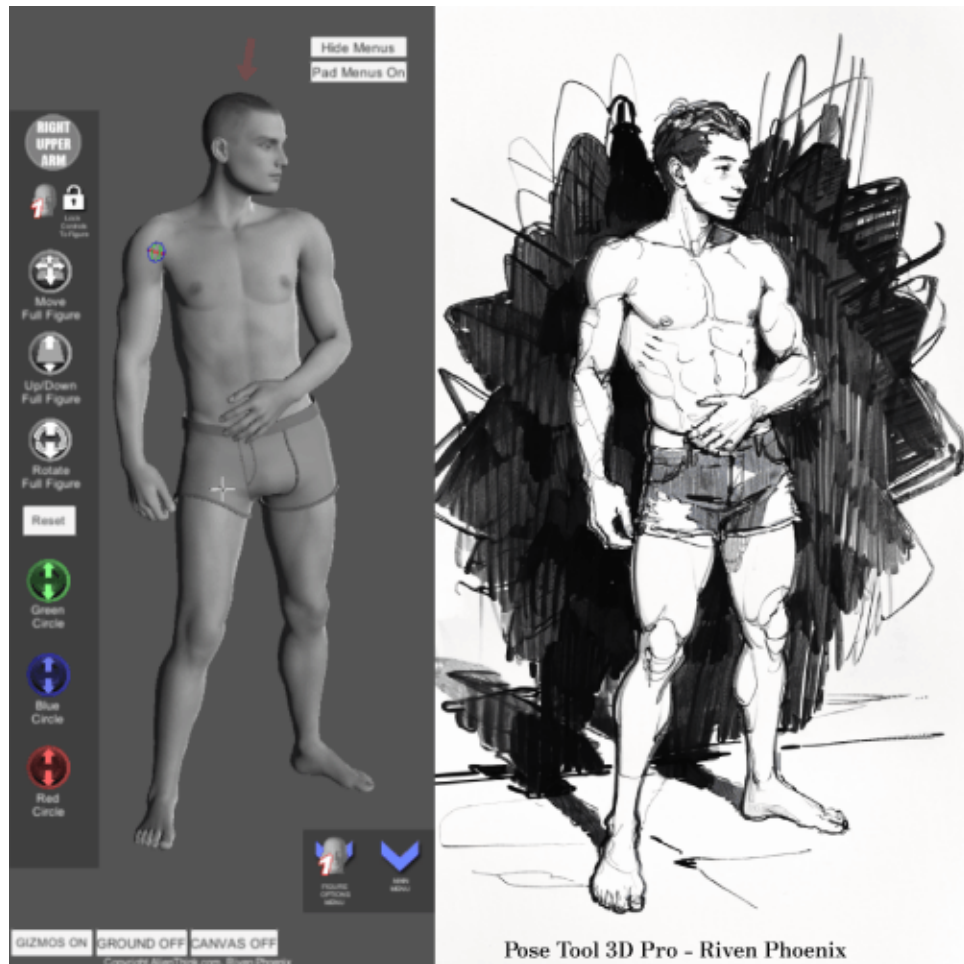
41		And it's just coming down all the way like this.
42		Right it's a very very thin piece of muscle causing the wrinkles on the forehead.
43		So here I'm just going to be very light about it over here.
44		Right so obviously when it's over here it's going to be on the other side too.

45		And here you can put very very thin lines here to bring that also out.
46		Right so it's really just these two pieces of muscle that are like this.
47		Right so here I'm just going to darken this one up a little bit so it shows up more.
48		Okay so over here it's going to be obvious how this is going to look.

49		It's just basically going to be like there's going in that direction and coming down.
50		Right so keep it as light as possible because there's a really thin piece of muscle over here.
51		Okay and then here from the the front is we can now begin to understand this a little more.
52		It's basically going like this going up like this and just coming down over here.

53		Very very thin fibers.
54		And then over here I'm going to do the same thing.
55		And basically that's it.
56		We've learned all the muscles to do it with a human head.

57		Right so and we're beginning to now help the mind understand what's really going on with the human head.
58		Okay so I will see you in the next lesson.
59		Thanks.



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